



HISTORY

Mogens Koch’s Folding Chair was first designed in 1932 for a competition on church interior. The design was not successful at this time as it was simply too radical.

It was only in 1960 when he displayed the chair again at the annual Carpenters guild exhibition in Copenhagen that the Folding chair was put in production.

DESCRIPTION

The Folding chair is easy to store as it folds together completely which makes it ideal as an "add-on" chair for dining or lounge area.

The canvas cover is made of dyed natural linen.

The covers should never be machine washed or cleaned using water as this will make them soft which will weaken the chair.

The chair is not for permanent outdoor use.

It is possible to replace covers, arm straps and cushion.

The Folding Chair is available in oil-treated beech or mahogany. The seat and backrest are available in natural canvas or THOR- leather in 4 colors. The armrests are always made of natural full-grain butt leather.

ENVIRONMENTAL INFORMATION

Carl Hansen & Søn and sustainability

People's fascination of the combination of good design and wood, as well as other natural materials, is something that transcends time and fashion. At Carl Hansen & Søn, we believe that this fascination helps to explain the great interest in our furniture, and we take very seriously concerns about the sustainability of the natural resources upon which we depend for our products. That is why we strive every day to improve our production methods, logistics and sales efforts in respect of scarce natural resources.

We buy wood only from sustainably managed forests. All sourced wood meets EUTR 2013 regulations, Danish Forest Legislation and current international certifications. Oak, beech and ash come primarily from Danish forests which are managed according to the principles described in Denmark's National Forest Programme; some of these wood types are also sourced from other similarly managed European forests, or, in the case of walnut and cherry, North American forests.

We use every possible bit of these fine hardwoods in our furniture production. Inevitably, however, there are some scraps, which are then used to produce other products or recycled in district heating plants.

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THE DESIGNER

Mogens Koch, who is especially known for his furniture classics such as the bookcase system and the Folding programme, worked with Kaare Klint in 1925-30, and was professor at Kunstakademiets Arkitektskole in Copenhagen in 1950-68. **Mogens Koch's** furniture design forms part of some of the most elegant and important solutions in terms of meeting the

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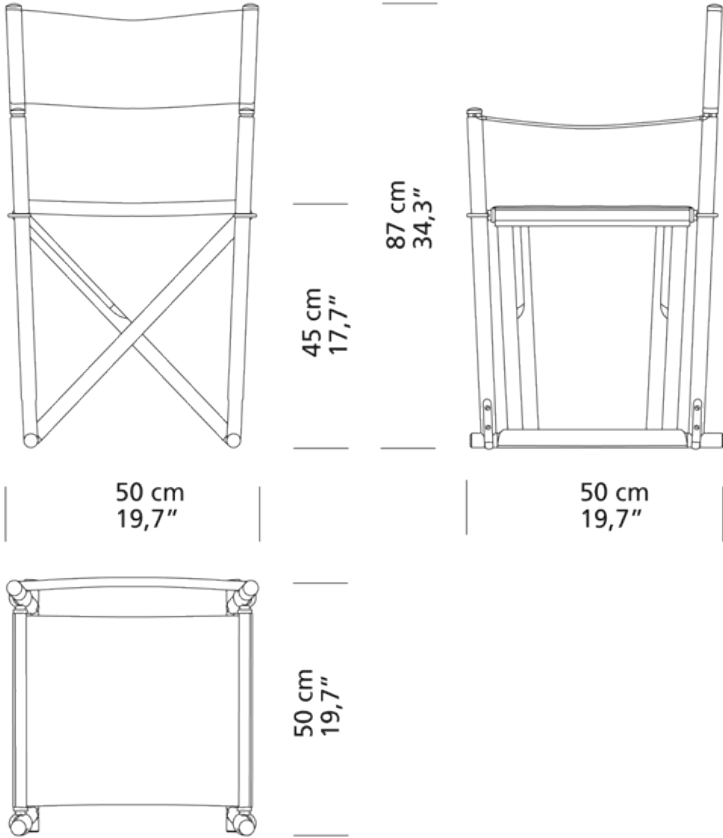
requirements to comfort, function and aesthetics and his furniture has been key to Rud. Rasmussen's production since 1932.

Mogens Koch worked within all aspects of architecture - housing plans, houses, monuments, furniture, textiles, silver and writing. **Mogens Koch's** works include only few objects but they are all essential, original and sometimes courageous or daring. There has always been special interaction between **Mogens Koch's** own life and the furniture he designed. None of them came into existence as artistic manifestos but arose from a given assignment and were created for a particular purpose. Thus, his bookcase was at first designed for his private home in Hulgårdsvej near Bellahøj in Copenhagen.

The small rooms in people's houses required a flexible bookcase or cabinet and in 1928 he drew the first sketches for the square bookcase which in the relatively small module of 76 cm x 76 cm provided great and varied functional usage.

Koch was awarded numerous honorable prizes - amongst others the Eckersberg Medal (1938), the C. F. Hansen Medal (1963) and the ID Prize (1992)

VARIANTS CHOICES AND DIMENSIONS



MATERIAL MATRIX

	Oil
Beech	●
Mahogany	●

Oak and ash have a clearly visible wood structure when painted. Beech has minimal structure when painted. Oak is available only in black (NCS S9000-N).

TESTS AND CERTIFICATIONS

All tests and certificates are available on request.